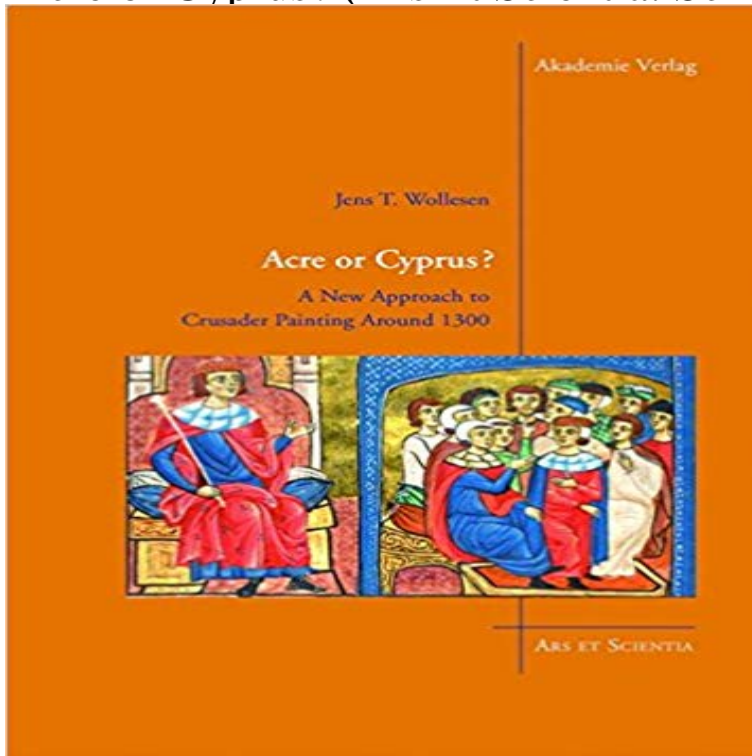


## Acre or Cyprus? (Ars Et Scientia: Schriften Zur Kunstwissenschaft)



What is it that makes thirteenth-century Acre the most likely location for the production of Crusader art manuscripts? Jens T. Wollesen claims that it is not Acre itself, but the idea of Crusader art which is tied to Acre! Acre was the least reasonable and France or Cyprus the more credible origin for many of these manuscripts. Wollesen investigates certain critical issues of the Crusader art narrative, and dismantles the style-oriented approach which has become the corner stone of past publications. He calls on the material witnesses central to the Crusader art and Acre claim: the Arsenal Bible, the Perugia Missal, and the London Histoire Universelle. To suggest a different view on the Acre or Cyprus conundrum, he introduces new testimony such as the huge panels with the Carmelite Mary and St. Nicholas in the Makarios III Foundation in Nicosia on Cyprus and their backgrounds, and evaluates the reality of contemporary pictures. It is time to think of new ways of tackling the problems within the art-historical realm in terms of hierotopy, anthropology, material culture, and agency. This book is meant to be a step into that direction.

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