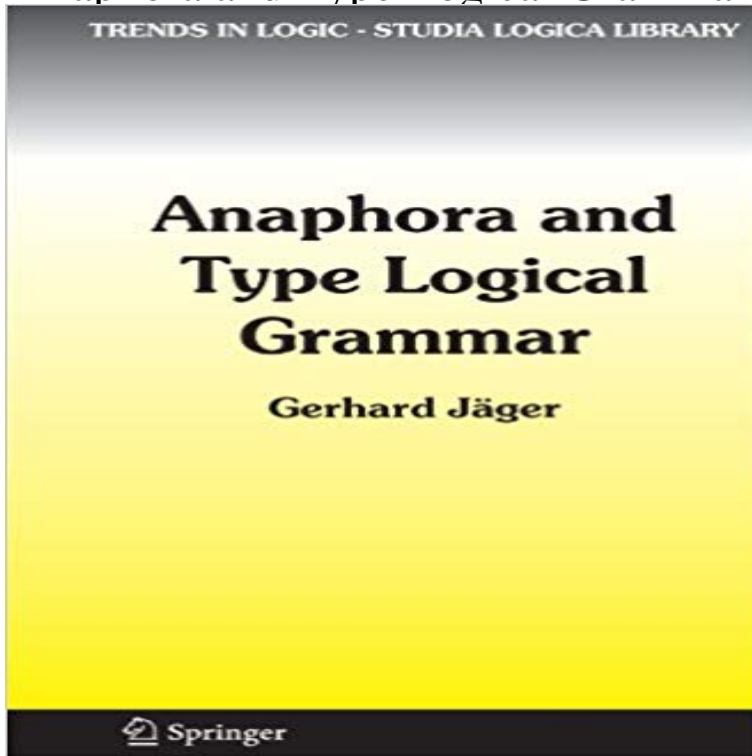


Anaphora and Type Logical Grammar (Trends in Logic)



This book discusses how Type Logical Grammar can be modified in such a way that a systematic treatment of anaphora phenomena becomes possible without giving up the general architecture of this framework. By Type Logical Grammar, I mean the version of Categorical Grammar that arose out of the work of Lambek, 1958 and Lambek, 1961. There Categorical types are analyzed as formulae of a logical calculus. In particular, the Categorical slashes are interpreted as forms of constructive implication in the sense of Intuitionistic Logic. Such a theory of grammar is per se attractive for a formal linguist who is interested in the interplay between formal logic and the structure of language. What makes Lambek-style Categorical Grammar even more exciting is the fact that (as van Benthem, 1983 points out) the Curry-Howard correspondence—a central part of mathematical proof theory which establishes a deep connection

between constructive logics and the λ -calculus—supplies the type logical syntax with an extremely elegant and independently motivated interface to model-theoretic semantics. Prima facie, anaphora does not fit very well into the Categorical picture of the syntax-semantics interface. The Curry-Howard based composition of meaning operates in a local way, and meaning assembly is linear, i.e., every piece of lexical meaning is used exactly once. Anaphora, on the other hand, is in principle unbounded, and it involves by definition the multiple use of certain semantic resources. The latter problem has been tackled by several Categorical grammarians by assigning sufficiently complex lexical meanings for anaphoric expressions, but the locality problem is not easy to solve in a purely lexical way.

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