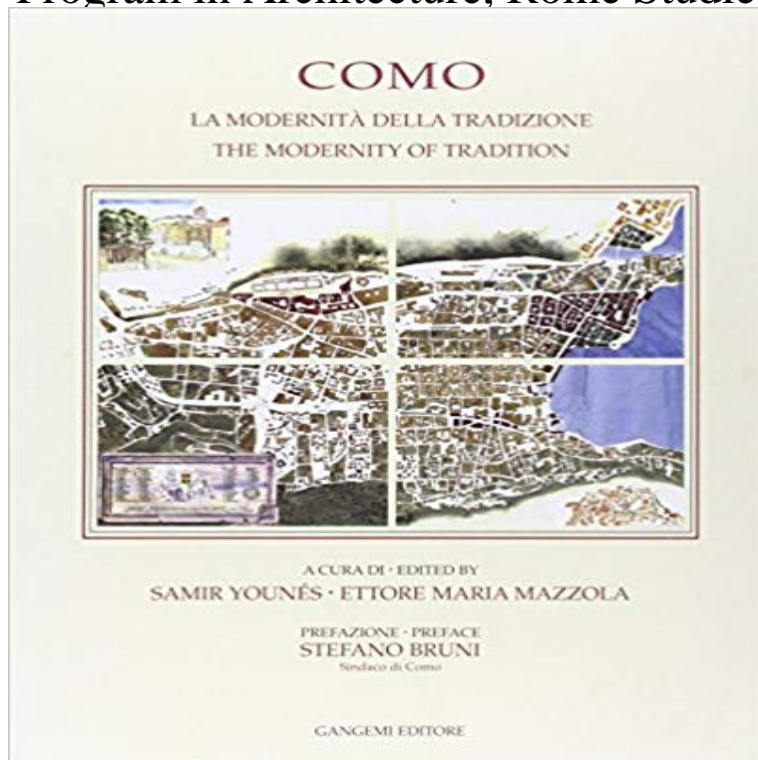


## Como: The Modernity of Tradition (University of Notre Dame Graduate Program in Architecture, Rome Studies Program Publications)



Como: The Modernity of Tradition chronicles University of Notre Dames School of Architecture studio section that studied and proposed interventions for the eastern edge of the historic center of Como. The first phase of the project began with a two-day analysis of the historic center of Como. Students familiarized themselves with the city by completing a rigorous block-by-block study of the city within the walls. Every type of urban space and building that contributed to Comos unique character was identified. Typical details, materials and construction techniques were catalogued. Examples representing the full spectrum of hierarchy, from the most commonplace and vernacular to the most articulate and refined were documented for each type. The criteria for the students evaluation of the citys present state was to what degree its building and urban spaces contributed to the public realm. Where they found deficiencies, they proposed ways in which these areas could be enriched and improved. But, rather than imposing upon Como predetermined ideas about what they imagined might be good for it, the students proposed interventions that were based on an understanding of what was already good about Como. Continuity is judiciously approved where architectural production has rationally been proven successful, and change is carefully accepted where and when there is a rational need to depart from a practice that has failed. Such is the rationality of tradition, and this is why the University of Notre Dame teaches traditional architecture as a modern practice. Written in English and Italian.

Concerts & Performances

Links

Ouverture d'Atelier V // JARDIN D'HIVER //

Ouverture d'atelier avec Aurélie Teisseidre, David Rossi et Guillaume Dorvillé, Nicolas Hensel, Vincent Guiomar jeudi 26 janvier 2017 à 18h30

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