

Design and Historic Preservation: The Challenge of Compatibility addresses two questions central to design and historic preservation: what are the parameters of compatibility in the design of additions to historic buildings and of new infill buildings in historic districts and landscapes. These papers, presented at the Third National Forum on Historic Preservation Practice: A Critical Look at Design in Historic Preservation, were written by practicing and academic historic preservationists, architectural historians, architects, landscape architects, and engineers. Organized under the themes of Melding Contemporary and Historic Design, Design Standards in Changing Environments, Modernism and Postmodernism in Preservation Design, and Engineering and Preservation, issues of compatibility are explored through diverse projects in locations across the United States. Sponsored by the Graduate Preservation Programs of Boston University, The George Washington University, Goucher College, University of Delaware, University of Kentucky, University of Minnesota, University of Oregon, University of Southern California in association with Historic Resources Committee of the American Institute of Architects and National Park Service Held at Goucher College, Baltimore, Maryland March 14–16, 2002

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