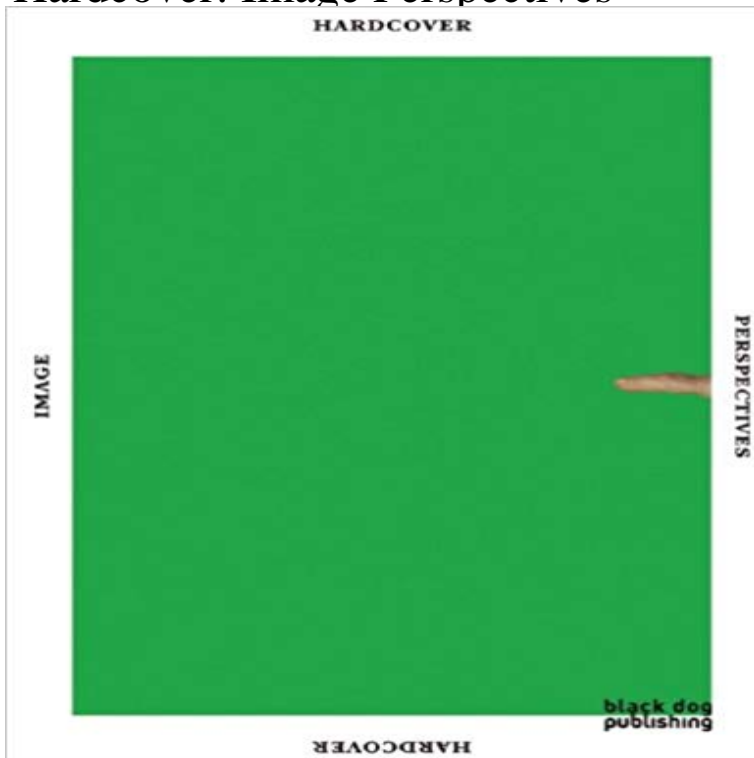


Hardcover: Image Perspectives



From photography to video art and the latest practices in a range of image-based media, Hardcover provides an exhilarating and in-depth examination into the practices, perceptions and culture of a new generation of artists. The book also contains commissioned writing by influential voices in the photography and moving-image world. 20 young artists are profiled and the publication gathers original material by the artists, specifically conceived and made for Hardcover. The international influence of the highly esteemed Photography Department of the RCA is reflected in the polyphony of practices generated. Diverse in content and method, Hardcover, brings to the fore the current practices of a new generation of artists working within photography and the moving image. The book contains essays by leading academics and curators working in the field, such as Tate Curator Simon Baker and Olivier Richon, is edited by internationally acclaimed photographer Rut Blees Luxemburg and has been designed by a group of young designers from the RCA.

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