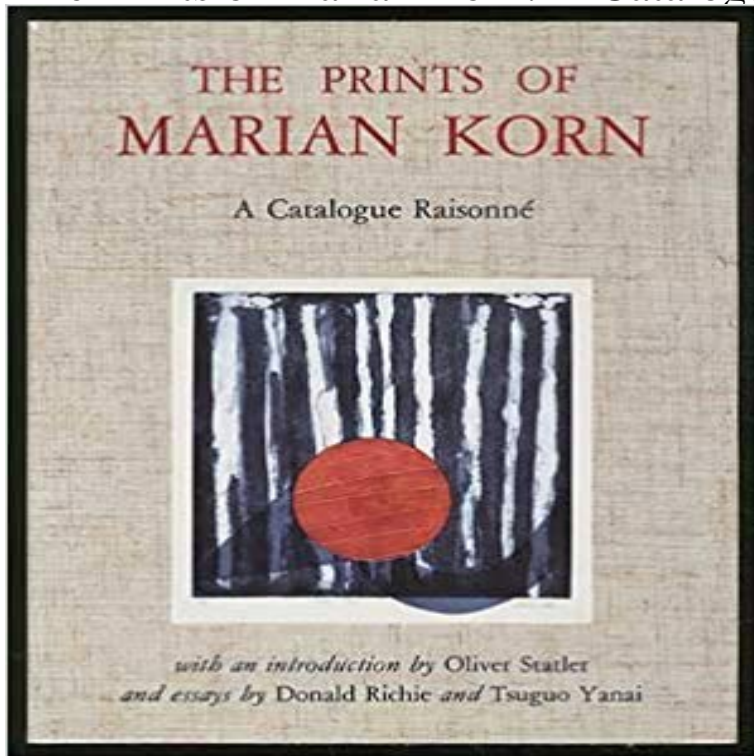


The Prints of Marian Korn: A Catalogue Raisonné



Marian Korn (1914-1987) was born in Czechoslovakia and first went to Japan in 1949 but it was not until 1970 at the age of 56 that she began her distinguished career as a printmaker, originally studying at the Atelier Petit. She shortly began exploring the various techniques of etching and creating her own personal style. This volume is a record of this journey. Rarely is the progression, the development, the growing mastery (with all its attendant excitement), the ever more sophisticated articulation of artistic instinct and intelligence as clearly evident as in the collection, a comprehensive catalogue of Korn's work. The 69 color and 206 monochrome reproductions testify to the artist's talent, creativity, and technical expertise. They also tell a fascinating story of the subtle and rewarding interaction between two cultures - Europe and Japan, West and East. Korn's subjects range from motifs borrowed directly from the Asian setting of her later years, through incisive political comment, to increasingly abstract and pure formal designs. Her forte followed her greatest interest: prints in which she could display the new techniques that she was so fascinated with and that she added to her repertory one after another. In a thoughtful, personal essay, Donald Richie recalls Marian Korn's working process, her influences, her interests, and evokes with great resonance the artist's presence and spirit. Tsuguo Yanai contributes an informative Notes on Technique, and the volume is rounded out with a catalogue raisonné, a chronology, lists of exhibitions, awards, and membership and a memorabilia in the form of a photographic montage. Statler returns to the metaphor of a journey at the close of his introduction in a telling evaluation of Korn's final personal and artistic achievement - the end of her journey.

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