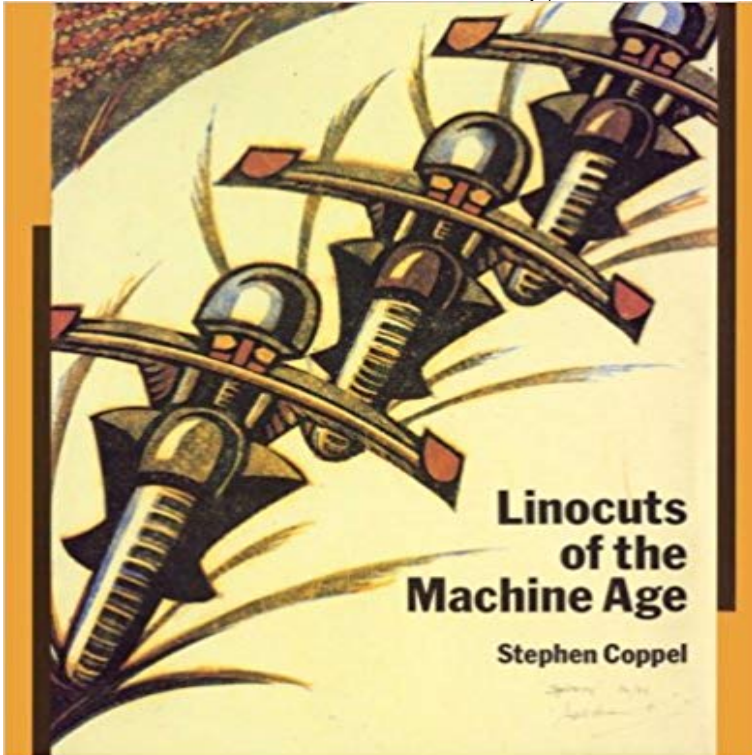


## Linocuts of the Machine Age: Claude Flight and the Grosvenor School



The rise of the colour linocut during the 1920s and 1930s is one of the most remarkable episodes in British art this century. Claude Flight, who made the greatest contribution to this movement, was an original and inspiring teacher, who attracted many promising students to his linocut classes at the Grosvenor School of Modern Art in London. Among the most gifted of these were the English artists Cyril E. Power and Sybil Andrews, the Swiss artist Lill Tschudi, and the Australians Dorrit Black, Ethel Spowers and Eveline Syme. Drawing on a wealth of contemporary sources, including letters, photographs and critical appraisals in the press, Stephen Coppel provides an account of the work and lives of these seven artists. A key feature of the book is an extensive and fully illustrated catalogue raisonné which documents 383 linocuts, arranged in chronological order by artist. The catalogue records their exhibition history and location and provides documentary and contextual notes on individual entries. A limited edition is also available which includes an original linocut by Lill Tschudi.

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