

What do you do with the civic monuments, commemorative sculptures and public art of fallen regimes? How do artworks and buildings function when they embrace notions of the public that no longer prevail? What could public art be today? This anthology, edited by Toronto architect George Baird and Vancouver artist Mark Lewis, offers a strategic exploration of these questions and many others raised by the tension of changing political times. Essays by renowned theorists illuminate the ways in which symbols of the public serve specific historical and philosophical movements.

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