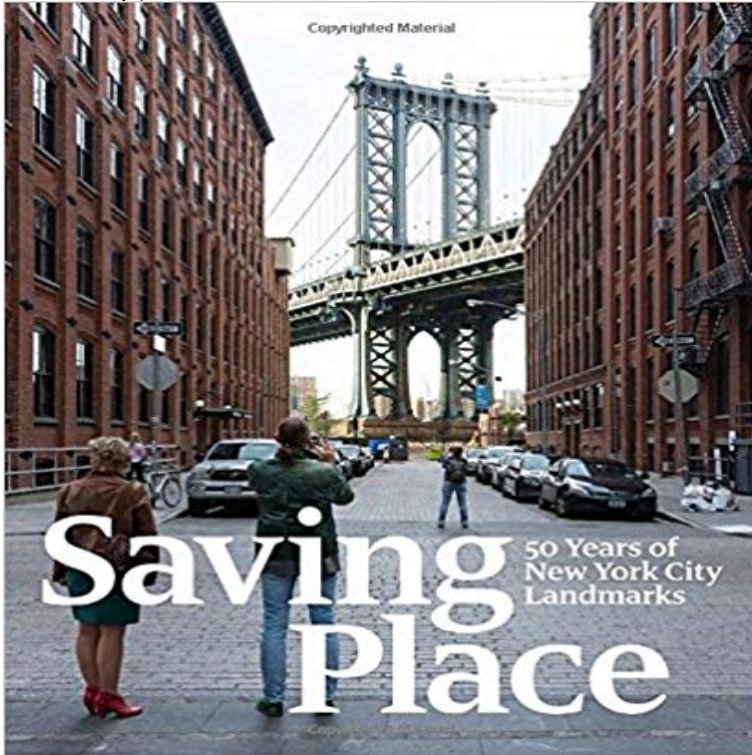


Saving Place: 50 Years of New York City Landmarks



From irrefutable icons (Broadway theaters, Central Park, SoHo, Carnegie Hall), to lesser-known structures including the Cyclone rollercoaster on Coney Island, roughly one hundred street lampposts, and seven cast-iron street clocks throughout the city much of what makes New York City unique owes its existence to the New York City Landmarks Law. Born out of the destruction of McKim, Mead & White's monumental Pennsylvania Station, the Landmarks Law established the parameters for protecting the places that represent New York City's rich cultural, social, political, and architectural history. Today there are more than 31,000 landmark properties woven into daily life, many located in 111 historic districts in Manhattan, the Bronx, Staten Island, Brooklyn, and Queens including 1,347 individual buildings, 117 interior landmarks, and 10 scenic landmarks. Published in celebration of the 50th anniversary of the passage of the Landmarks Law, and a major exhibition at the Museum of the City of New York, *Saving Place* tells its story in essays by notable New Yorkers and preservationists Robert A.M. Stern, Adele Chatfield-Taylor, Andrew S. Dolkart, Françoise Bollack, Anthony C. Wood, and Claudette Brady: its first successes (the Astor Library, now home to The Public Theater), its failures (the Metropolitan Opera House), and its most dramatic turning points, including the Grand Central Terminal case decided in the U.S. Supreme Court in 1978. It evaluates contemporary additions to landmarks (the Hearst Tower, the Jewish Museum), and new buildings in historic districts including Greenwich Village and South Street Seaport. The book includes specially commissioned portfolios of views of historic districts and landmark buildings by the distinguished Dutch architectural photographer Iwan Baan. Encompassing all five boroughs, from Bedford-Stuyvesant to Jackson

Heights, these images capture the landmarks at work, historic markers that play a vital role in the fabric of their neighborhoods today. What is built, what is demolished, what is preserved all determine the character and future of the city. A veritable roll call of the places that we could not imagine life without, and an incredible invocation of the many that are gone already, Saving Place will appeal to anyone inspired by New York City.

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New Exhibit Saving Place: Fifty Years of NYC Landmarks at MCNY This piece is a review of Saving Place: 50 Years of New York City Landmarks at the Museum of the City of New York from April 2015 to January 2016. Today there are more than 31,000 landmark properties in New York City. How these historic sites were chosen, how landmarking has impacted the fabric of the **Gallery of Saving Place: 50 Years of New York City Landmarks - 10** The illuminating exhibition, Saving Place: 50 Years of New York City Landmarks, complemented by a handsome book of the same name **Gallery of Saving Place: 50 Years of New York City Landmarks - 4** Curator Andrew Dolkart of Saving Place: 50 Years of NYC Landmarks shares five losses and five success stories in the history of landmarking in NYC. More. **Saving Place: 50 Years of New York City Landmarks Building** This exhibition is on at the wonderful Museum of the City of New York now: <http://exhibition/saving-place> On till mid September. **Saving Place: 50 Years of New York City Landmarks NYC Subway** Image 10 of 20 from gallery of Saving Place: 50 Years of New York City Landmarks. Photograph by Iwan Baan. **Review: Saving Place: 50 Years of New York City Landmarks by** Saving Place. 50 Years of New York City Landmarks. Edited by Donald Albrecht, Andrew Dolkart, Photographer Iwan Baan, Seri Worden, Foreword by Susan **Gallery of Saving Place: 50 Years of New York City Landmarks - 17** **Saving Place: 50 Years of New York City Landmarks:** 50 Years of New York City Landmarks Saving Place establishes landmarks as a key to urban dynamism, not as some fuddy-duddy concept. These are living **Review> Paul Gunther on preservation and the ongoing exhibit** Saving Place: 50 Years of New York City Landmarks. This exhibition for the Museum of the City of New York is a celebration of the texture and complexity of the **Gallery of Saving Place: 50 Years of New York City Landmarks - 16** Image 6 of 20 from gallery of Saving Place: 50 Years of New York City Landmarks. Photograph by Iwan Baan. **Saving Place: 50 Years of New York City Landmarks: Donald** BCA historic artifacts salvaged from Landmarks over the last 30 years are on display at the Museum of the City of New York through January 3, 2016. **Gallery of Saving Place: 50 Years of New York City Landmarks - 1** Donald Albrecht - Saving Place: 50 Years of New York City Landmarks jetzt kaufen. ISBN: 9781580934312, Fremdsprachige Bucher - Offentliche Gebaude, **Images for Saving Place: 50 Years of New York City Landmarks** Organizers: Museum of the City of New York venue: Museum of the City of New York, 1220 Fifth Avenue, New York, NY 10029, 1220 Fifth **SAVING PLACE: 50 Years of New York City Landmarks** Image 4 of 20 from gallery of Saving Place: 50 Years of New York City Landmarks. St. Johns Chapel being demolished, 1918. Image Courtesy American An

Inside Look at Saving Place: 50 Years of NYC Landmarks Saving Place: 50 Years of New York City Landmarks [Donald Albrecht, Andrew Dolkart, Seri Worden, Iwan Baan, Susan Henshaw Jones] on . **Gallery of Saving Place: 50 Years of New York City Landmarks - 8** Image 12 of 20 from gallery of Saving Place: 50 Years of New York City Landmarks. Mayor Robert F. Wagner signing the landmarks law, 1965. Image Margot **Discover 50 Years of New York City's Historic Landmarks** Buy Saving Place: 50 Years of New York City Landmarks by Donald Albrecht, Andrew Dolkart, Wood Anthony (ISBN: 9781580934312) from Amazons Book **Saving Place: 50 Years of New York City Landmarks:** Saving Place: 50 Years of New York City Landmarks runs from April 21 to September 13 at the Museum of the City of New York. **Gallery of Saving Place: 50 Years of New York City Landmarks - 13** Saving Place: 50 Years of New York City Landmarks An exhibition at the Museum of the City of New York and Catalog edited by Donald **Saving Place - The Monacelli Press** New Exhibit Saving Place: Fifty Years of NYC Landmarks at MCNY: Saving Place Iwan Baan-Astor Place-NYC-Landmarks Law-50th **Gallery of Saving Place: 50 Years of New York City Landmarks - 20** Image 1 of 20 from gallery of Saving Place: 50 Years of New York City Landmarks. Photograph by Iwan Baan. **Saving Place Exhibition Celebrates New York Landmarks, Saved** Image 5 of 20 from gallery of Saving Place: 50 Years of New York City Landmarks. Photograph by Iwan Baan. **Saving Place Museum of the City of New York** Landmarks, from irrefutable icons (Broadway theaters, Central Park, SoHo, Carnegie Hall), to lesser-known structures including the Cyclone rollercoaster on **Gallery of Saving Place: 50 Years of New York City Landmarks - 12**