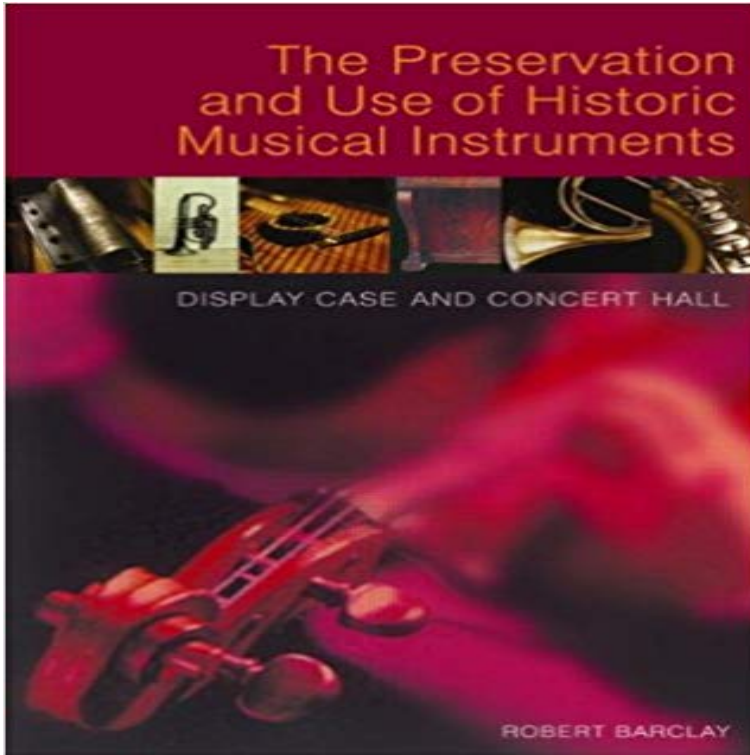


# The Preservation and Use of Historic Musical Instruments: Display Case and Concert Hall



A tension has arisen between those who favour restoration of instruments to playing state and those who argue for non-functioning preservation. This book dissects the rationales that underlie and drive actions in this field. The above polarity is deflated, paving the way for a balanced and rational approach to the care, preservation and interpretation of historic musical instruments.

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