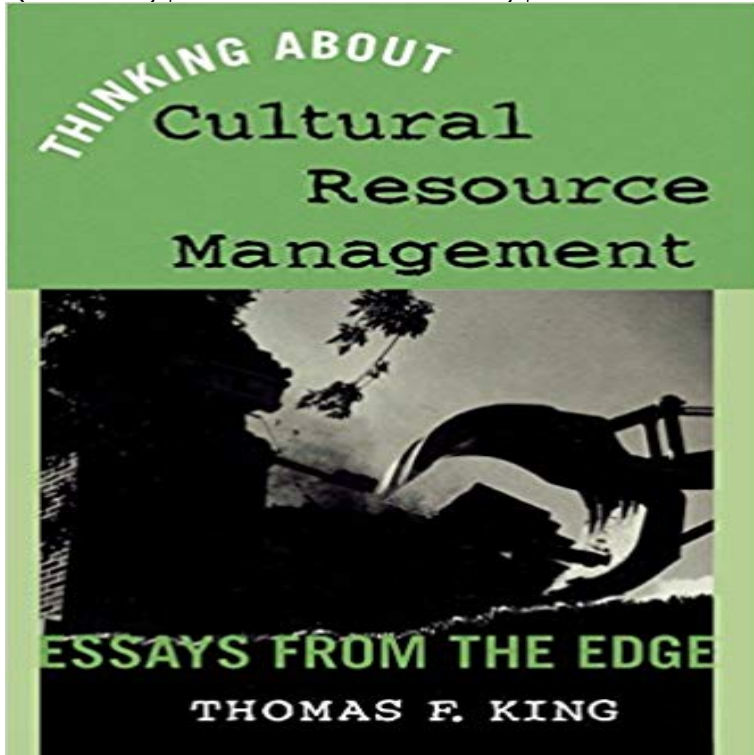


Thinking About Cultural Resource Management: Essays from the Edge (Heritage Resource Management Series)



Tom King knows cultural resource management. As one of its long-standing practitioners, a key person in developing the regulations, and a consultant, trainer, and author of several important books on the topic, King's ideas on C.R.M. have had a large impact on contemporary practice. In this witty, sardonic book, he outlines ways of improving how cultural resources are treated in America. King tackles everything from disciplinary blinders, N.A.G.P.R.A., and the National Register to flaws in the Section 106 process, avaricious consultants, and the importance of meaningful consultation with native peoples. This brief work is an important source of new ideas for anyone working in this field and a good starting point for discussion in courses and training programs.

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